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## Filamu za runinga kama chombo kinachomdhalilisha mwanamke wa kiafrika katika asasi ya ndoa

**The dius Bwire Ojiambo**

Idara ya Kiswahili na Mawasiliano, Kitivo cha Sanaa na Sayansi za Kijamii  
Chuo Kikuu Cha Kikatoliki Cha Afrika Mashariki  
Email: [bwireto65@gmail.com](mailto:bwireto65@gmail.com)

#### Ikisiri

Tandavu la Korona, ambalo limefaulu kuzitawisha familia majumbani, limezipa umaarufu filamu katika runinga za Kenya. Makala hii inatathimini filamu ya runinga kama chombo kinachomdhalilisha mwanamke wa Kiafrika katika asasi ya ndoa. **Maria**, filamu ambayo ilishabikiwa na Wakenya wengi katika TV ya **Citizen** ndiyo inayoshughulikiwa. Kwa kutumia nadharia ya ufeministi wa Kiislamu, makala hii inachanganua nafasi ya wahusika wa kike katika kumnasua mwanamke wa Kiafrika kutoka katika minyororo ya asasi ya ndoa ambayo imemtia kifungoni kwa muda mrefu mpaka asiweze kujitegemea. Makala hii imegundua kwamba, katika ndoa nyingi, mwanamke mwafrika ameendelea kusawiriwa kama kiumbe anayemtegemea mwanamme kijamii na kiuchumi. Kwa hivyo, kwa vile ushabikiaji TV unaendelea kuwa na athari kubwa kwa watazamaji, tunapendekeza kuwa ingekuwa bora kama mwanamme na mwanamke wangesawiriwa kama viumbe sawa wanaotegemeana na kuhitajiana katika ndoa.

*Istilahi muhimu:* Tandavu la Korona, Asasi ya Ndoa, Soap Opera, Walala Hai, Walala Hoi, Madongoporomoka, Bwanyenye

#### Public Interest Statement

Using the theory of Islamic Feminism, this paper examines soaps as one of the tools that are used to degrade the African woman in the institution of marriage. The study discovered that in most African marriages, a woman is depicted not as an equal partner but one who is subordinate to the man socially and economically.



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