**Fantasy Structure in Munis Al-Razzaz's Novels: *The Labyrinth of Bedouins in the Mirage Skyscrapers*, *When Dreams Wakes Up* and *Sultan of Sleep and Zarqa Al-Yamamah***

**Review Comments**

**Introduction**

1. Give an overview of his writing, any awards he has won (if any)…justify why you chose his work in this paper/study
2. Summarize the novels under study (year of publication, brief synopsis, how popular are the novels)

**Statement of the Problem**

1. The authors should make a case for why this study is necessary. What is the main problem/issue being addressed by the paper? What is being solved/resolved by the paper and why?

**Literature Review**

1. Review some literature on:
	1. Fantasy structure
	2. MunisAl-Razzaz’s writing pertaining fantasy structure
2. Are there any recent (10 years old or less) literature on the subject matter of this paper

**Methodology**

1. What methods were used to generate data from the novels?
2. I have given a bit of methodology. However, the authors should try to provide the population of study (all of Al-Razzaz’s writings), why and how they chose novels and not any other of his writings; how they sampled only 3 novels out of the rest…why these three?

**Results**

1. Check spelling of character names, e.g. Balqis, Belqis or Bilqis; Hassanein or Hassanin; Heba's husband or Hiba's husband
2. Instead of or apart from retelling the stories in the novels, the authors should actually interpret them in line with the title of the study. For instance, how does Al-Razzaz use the bizarre fantasy events, characters and settings in *When Dreams Wake Up* to criticize or address certain issues in his society? What is the meaning of characters like Aladdin and Bir hating their supernatural abilities? Why does Romeo suddenly choose to commit suicide while waiting to go on a date with Juliet?
3. Address this comment in page 13-14. [comment: is the quotation from the novel, i.e. Al-Razzaz, 1997, or another source, i.e. al-Kubaisi, 1998?]

**Conclusion**

See areas in red: You should not be introducing new literature or additional information at this point. Just draw conclusions from the paper’s discussion